

# Laura Tetreault

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## education

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### **Ph.D., Rhetoric and Composition, 2018**

University of Louisville, Louisville, KY

Dissertation: *"We're Asking You to Show Up": Accountability as Rhetorical Practice for Queer, Feminist, and Racial Justice Allyship*

Committee: Karen Kopelson (director), Mary P. Sheridan, Kiki Petrosino, Dànielle Nicole DeVoss

### **M.F.A., Creative Writing (Nonfiction), 2013**

Emerson College, Boston, MA

### **B.A., English, 2010**

University of Rhode Island, Kingston, RI

## educational employment

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### **University at Albany, SUNY**

Assistant Professor, Department of English, 2018-present

Affiliate Faculty, Women's, Gender, and Sexuality Studies, 2018-present

### **University of Louisville**

Graduate Teaching Assistant (Instructor of Record), Department of English, 2013-2018

University Fellow, 2013-2014, 2016-2017

### **Emerson College**

Instructor, Department of Writing, Literature, and Publishing, 2011-2013

## publications

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### BOOK

Horner, Bruce, and Laura Tetreault, eds. *Crossing Divides: Exploring Translingual Pedagogies and Practices*. Utah State University Press, 2017. Print.

#### Reviews:

Wrobel, Gina. "Crossing Divides: Exploring Translingual Writing Pedagogies and Programs ed. by Bruce Horner and Laura Tetreault (review)." *Community Literacy Journal*, vol. 13, issue 1, 2018.

Asadi, Lobat. "Review of *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs*, by B. Horner and L. Tetreault." *Education Review/Reseñas Educativas*, 25, 2018.

### REFEREED JOURNAL ARTICLES

Tetreault, Laura. "Learning from *The Identity Project*: Accountability-Based Strategies for Intersectional Analyses in Queer and Feminist Rhetoric." *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 2, 2019.

Tetreault, Laura. "'White Women Voted for Trump': The Women's March on Washington and Intersectional Feminist Futures." *Computers and Composition Online*, vol. 51, 2019.

Horner, Bruce and **Laura Tetreault**. "Translation as (Global) Writing." *Composition Studies*, vol. 44, issue 1, 2016.

### BOOK CHAPTER

Brydon-Miller, Mary, Patricia Gayá, Paul Noone, Alice Willatt, Cassandra Book, Stephen Cohen, Amy Nichols, **Laura Tetreault**, and Bronwyn T. Williams. "Pass the parcel: The Ever Expanding Impact of Critical Utopian Action Research." In H. P. Hansen & L. T. Clausen (eds.), *Festschrift Volume for Birger Nielsen*. In press.

### RESPONSE ESSAY

Tetreault, Laura. "Responsive Inquiry." *JAC: Journal of Advanced Composition*, vol. 34, issue 1-2, 2014.

### CREATIVE WRITING

Tetreault, Laura. "Inheritance." *The Nassau Review*, 2014.

**WORKS IN PROGRESS**

“‘Who Are Your People?’: Black Lives Matter Activists’ Use of Relational Knowledge to Counter Misinformation Campaigns.” *Enculturation* special issue on Doing Rhetoric in the Post-Truth Age. Under review.

## awards

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Mina P. Shaughnessy Prize (\$750). The Modern Language Association, 2019.

United University Professions Individual Development Award (\$426). University at Albany, SUNY, 2019.

Social Media Curator Grant (\$300). Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2017.

Gloria Anzaldúa Rhetorician Award (\$750). Conference on College Composition & Communication, 2017.

University Fellowship. School of Interdisciplinary and Graduate Studies, University of Louisville (first-year and dissertation fellowship, total \$40,000), 2013-14 and 2016-17.

Graduate Student Council Travel Grant (\$350). School of Interdisciplinary and Graduate Studies, University of Louisville, 2014, 2015, 2016.

Graduate Travel Award (\$100). Feminisms and Rhetorics Conference, 2015.

Graduate Student Union Research Travel Grant (\$100). University of Louisville, 2014, 2015.

Gesa E. Kirsch Travel Award (\$270). Department of English, University of Louisville, 2014.

Graduate Writing Award. Department of Writing, Literature, and Publishing, Emerson College, 2012.

## refereed conference presentations

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"Accountability as Coalition-Building Rhetorical Practice." Portland, OR: Rhetoric Society of America Conference, 2020. *Conference canceled due to COVID-19*

"Listening to Pain as Social Justice Praxis." Milwaukee, WI: Conference on College Composition and Communication, 2020. *Conference canceled due to COVID-19*

"I Just Paid Off My Credit Card Debt & Now My Student Loans are Due: The Hidden Costs of the Academic Job Market." Pittsburgh, PA: Conference on College Composition and Communication, 2019.

"The Dangerous Rhetoric of Information Operations: Russian Targeting of #BlackLivesMatter." Tuscaloosa, AL: University of Alabama Symposium on Post-Truth Digital Media & Digital Rhetoric, 2019.

"Accountability as Rhetorical Practice for Intersectional Feminist Futures." East Lansing, MI: Cultural Rhetorics Conference, 2018.

"Amplifying Black Futures: Art as Coalitional Imagination." Louisville, KY: Thomas R. Watson Conference, 2018.

"Politics, Language, and Social Justice in the Classroom." Kansas City, MO: Conference on College Composition and Communication, 2018.

"Feminist Rhetorics of Advocacy: Enacting Intersectionality and Centering Women of Color." Dayton, OH: Feminisms and Rhetorics Conference, 2017.

"Queer Archives, Producing Public Memory, and Activism." Portland, OR: Conference on College Composition and Communication, 2017.

"Rhetorical Action as Motion: The Circulation of Queer-Feminist Digital Arts Activism." Louisville, KY: Thomas R. Watson Conference, 2016.

"The Digital Extracurriculum: Online Circulation as Queer Rhetorical Practice." Houston, TX: Conference on College Composition and Communication, 2016.

"Queer Women's Slam Poetry as Embodied Performance." Tempe, AZ: Feminisms and Rhetorics Conference, 2015.

"Translation as Negotiation: Theorizing the Translation Process in Composition." Tampa, FL: Conference on College Composition and Communication, 2015.

"Responsivity as a Mode of Cross-Disciplinary Collaboration." Louisville, KY: Thomas R. Watson Conference, 2014.

"Transgressing Boundaries Between the Academic and Creative Essay." San Antonio, TX: Rhetoric Society of America Conference, 2014.

"Rethinking Creative Nonfiction as Alternative Intellectual Inquiry." Indianapolis, IN: Conference on College Composition and Communication, 2014.

## teaching

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**University at Albany, SUNY**, 2018-present

Graduate Courses

- AENG 621/AWSS 599 Topics in Rhetorical Theory: Digital Rhetorics & Politics

Undergraduate Courses

- AENG 305Z Studies in Writing About Texts: Research Methods in Rhetoric & Writing
- AENG 360Y Tutoring & Writing
- AENG 450Y Topics in Writing Studies: Digital Rhetorics & Multimedia Writing
- AENG 450Y Topics in Writing Studies: Activist Rhetoric
- AENG 351 Studies in Media, Technology, or Performance: Digital Media Writing & Publishing
- AENG 309Z Professional Writing

Ph.D. Dissertations, Project Reader

- Carissa Halston, *Conjoined States*. Fall 2019-present.
- Andrew Brooks, *title TBD*. Fall 2019-present.
- Noah Kujic, *Writing Instruction in English and Beyond at One Community College*. Fall 2019-present.
- Laurin Jefferson, *moon+work*. Fall 2018-present.

M.A. Theses, Project Reader

- Scooter Greene, *title TBD*. Spring 2020-present.
- Leobianny Hilario, *title TBD*. Fall 2019-present.

**B.A. Honors Theses, Project Supervisor**

- Arielle Westcott, *Girls in Wonderland: Female Development in Alice's Adventures in Wonderland and Spirited Away*. Fall 2019-present.

**B.A. Honors Theses, Project Reader**

- Kiana Flores, *Literary Apothecaries in American Culture*. Fall 2019-present.
- Elena Lipsiea, *Our Dystopic Reality: The Handmaid's Tale (Re)Signified in Today's America*. Fall 2018-Spring 2019.
- Lauren Weeks, *Authoritative Voice in Black Women's Writing: Body Rights and Literary Activism*. Fall 2018-Spring 2019.

Faculty Mentor for undergraduate English majors, 2018-present

**University of Louisville, 2013-2018**

- ENGL 101 Introduction to College Writing
- ENGL 102 Intermediate College Writing
- ENGL 306 Business Writing
- ENGL 306 Business Writing: Communication and Advocacy
- BUS 301 Business Communication

**Emerson College, 2011-2013**

- WR101: Introduction to College Writing
- WR121: Research Writing

## community teaching

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**LGBTQ+ Writing Group, 2016-2018**

University of Louisville

- Founded a writing group for LGBTQ+ student writers as a partnership between the University Writing Center and LGBT Center at UofL.
- Facilitated monthly meetings for writers to share creative work.
- Organized public readings of student work at the Speed Art Museum and the River City Revue reading series.

**GLASS Community Center, 2010-2011**

Boston, MA

- As a volunteer writing instructor, co-designed and co-facilitated fall and spring sessions of weekly creative writing classes for adolescent LGBTQ writers.

**Wordjam, 2011**

Boston, MA

- Co-designed and co-taught a weekly creative writing class in a branch of the Boston Public Library.

## administrative experience

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**Assistant Director of the University Writing Center, 2015-2016**

University of Louisville

**Regular Duties**

- Supervised and mentored a staff of 11 MA student consultants. Led a monthly mentoring group, offered day-to-day support, and guest-taught two class periods of ENGL 604 (Writing Center course for all first-year consultants).
- Managed the Writing Center's social media presence by maintaining a blog, Twitter and Facebook accounts, and online How I Write series.
- Planned events such as the annual staff orientation, Directors' Day Out, and Dissertation Writing Retreat.
- Facilitated workshops to courses across the university on the writing process and engaged in faculty outreach.
- Held writing consultations with undergraduate and graduate students, faculty, and staff.

**Special Projects**

- Designed and implemented six new Writing Center events including student writing groups, panel discussions, and readings.
- Initiated and developed partnerships with campus organizations including the Creative Writing Program, the White Squirrel undergraduate literary magazine, and the LGBT Center.
- Created an LGBTQ Writing Group in partnership with the LGBT Center at UofL. Facilitated monthly meetings for LGBTQ and allied student writers.

**First-Year Writing Program Assistant, 2012-2013**

Emerson College

- Designed and led professional development workshops for graduate instructors, adjunct instructors, and lecturers.
- Participated in mentoring group sessions for new graduate instructors.
- Wrote all content for the revised First-Year Writing Program website.

- Archived program materials from the 1980s to the present for assessment purposes.
- Served as a research assistant to the First-Year Writing Program Director. Researched recent scholarship in rhetoric and composition relevant to concerns of the program and presented research during program meetings.

## interviews, media appearances, and local talks

Research presentation. Social Justice on Tap series, Albany, NY, 2019.

Keynote Address. Sigma Tau Delta Induction Ceremony, University at Albany, SUNY, 2019.

English Graduate Student Organization Panel on Inclusion and Equity. University at Albany, SUNY, 2019.

Featured Faculty, English Department, University at Albany, SUNY, 2019.  
<https://www.albany.edu/english/92566.php>

“Meet Social Justice Scholar Laura Tetreault.” English Department News, University of Louisville, 2018. <https://louisville.edu/english/news/tetreault>

Podcast interview, Careers in the Public Humanities, Episode 2, 2017.  
<https://www.stitcher.com/podcast/careers-in-the-public-humanities>

## service

### **University at Albany, SUNY**

#### Departmental service

- Professionalization Committee, 2019-2020
- Writing Center Committee, 2019
- Faculty Diversity Committee, 2018-2019, 2019-2020
- Sigma Tau Delta Committee, 2018-2019

#### Events organized

- “Create, Collaborate, Thrive: Visioning Impact on Our Own Terms—A Panel with SafeWordSociety.” With Kristen Coley. October 21, 2019.



**Reviewer**

*College Composition and Communication Journal*, 2019

*Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, 2019

*Trace Journal*, 2018

**University of Louisville**

- Working Group for Equitable Graduate Student Sustainability, 2016-2018
- Peer Mentor for Rhetoric & Composition PhD program, 2014-2016
- English Graduate Organization Committee, 2014-2015

**Campus Workshops Presented and Organized**

"Building Successful Dissertation Committees." English Department, University of Louisville, 2017.

"Creating Online Teaching Portfolios." English Department, University of Louisville, 2017.

Research Methods Panel. Guest Presenter, Dr. Andrea Olinger's Methods Seminar, English Department, University of Louisville, 2017.

"Revising for New Purposes." Dissertation Writing Retreat, University Writing Center, University of Louisville, 2016.

"Document Design: CV, Syllabi, Assignments." English Department, University of Louisville, 2016.

"Finding An Audience: A Panel Discussion on Creative Writing Submissions." University Writing Center, University of Louisville, 2016.

"Many Voices: Writing About LGBTQ+ Issues." University Writing Center, University of Louisville, 2016.

"LGBT Issues at the University of Louisville." English Department, University of Louisville, 2016.

"Technology for Effective Teaching." School of Interdisciplinary and Graduate Studies, University of Louisville, 2015.

"Taking the First Steps: Applying to and Being Successful in Doctoral Programs." School of Interdisciplinary and Graduate Studies, University of Louisville, 2014.

"Applying to PhD Programs in English." English Graduate Organization, University of Louisville, 2014.

"Applying to Graduate Programs." First-Year Writing Program, Emerson College, 2013.

"The Teaching of Style in the Composition Classroom." First-Year Writing Program, Emerson College, 2013.

## professional development

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### **Rhetoric Society of America Summer Institute, 2019**

University of Maryland

- Seminar on African American Rhetorics
- Workshop on Cultural Rhetorics

### **Early Career Institute, 2018**

Institute for Teaching, Learning, and Academic Leadership (ITLAL)

University at Albany, SUNY

### **Rhetoric Society of America Summer Institute, 2017**

Indiana University

- Seminar on Queer Archival Immersion
- Workshop on Archival Rhetorics, Rhetorical Archives

### **Community Engagement Academy, 2016**

University of Louisville

### **Digital Composition Colloquium, 2015**

University of Louisville

## professional memberships

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Rhetoric Society of America

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Conference on College Composition and Communication

National Council of Teachers of English

## skills

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Web design:

- HTML
- CSS
- Adobe Creative Suite

Languages:

- French (reading/writing proficiency)